

# **Conversational Aesthetic in Collaborative Practice**

by

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## ABSTRACT

### **Conversational Aesthetic in Collaborative Practice**

I use electronic arts as a form of action research in which art is a means to investigate shared struggles. Conversation provides the aesthetic foundation and structure of my work, from video and sound art to interdisciplinary curation. Through exchanges characterized by multiplicity and spontaneity, my conversational aesthetic invokes speculation. I aim to create spaces for not-knowing, for the possibility of shifting or deepening perception, an opening for an unexpected experience or curious thought. The videos, *Flights of Fancy* and *CASH FREE*, interweave real conversations with imagined ones, suggesting that what is possible emerges in the telling. *Colony Collapse Disorder* and *Death Jewel Radio* broadcast a cacophony of voices and genres to navigate alternative visions of sustainability and mortality. *In Time* and *Tuning In* model dynamic co-existence sonically. With *Habitatings*, I put multiple ideas and individuals in space for a happening-inspired social sculpture. Much of my work has a curatorial dimension and my curatorial style mirrors the ideas and aesthetic in my work. My desire is to locate models of art practices in the creation of shared spaces. Through a series of letters to figures who have influenced me, *Conversational Aesthetics in Collaborative Practice* reveals ideas and intentions that inform my projects. It begins with the desire for exchange, real or imaginary.