

IN RESPONSE

By

Jeff Stark

An Abstract of a Thesis Submitted to the Graduate

Faculty of Rensselaer Polytechnic Institute

in Partial Fulfillment of the

Requirements for the degree of

MASTER OF FINE ARTS

Major Subject: Electronic Arts

The original of the complete thesis is on file
In the Rensselaer Polytechnic Institute Library

Approved:

Igor Vamos, Thesis Adviser

Rensselaer Polytechnic Institute
Troy, New York

May 2010

ABSTRACT

This paper is about three large-scale collaborative art projects created in 2009 and 2010: "IRT," "10," and "The Sweet Cheat." It establishes a background for the works and moves on to set them within the context of modern and post-modern art, discussing precedents in art history and other collectives and collaborations in New York from the last 10 years. The paper is particularly concerned with participation, collaboration, and experience.