

Golden Hour

by

Alejandro Pablo Borsani

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Approved by the
Examining Committee:

Kathy High, Thesis Adviser

Michael Century, Member

Shawn Lawson, Member

Michael Oatman, Member

Rensselaer Polytechnic Institute
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ABSTRACT

Golden Hour (2012) is a light installation that appropriates real-time live video from webcams around the world and extracts the color information of each location in the last hour of sunlight of the day. This color information is then mapped into a grid of 70 RGB lights.

In photography, the last hour of sunlight of each day is known as the “golden hour” because the quality of the light reaches its most dramatic tones (also called “Magic Hour” in cinematography and medicine). It is this golden hour that gets re-created over and over within the gallery space.

By mapping the ephemeral unfolding of the sunset into artificial light the artwork reflects on the limits of perception in the apprehension of subtle change and the blurring process of digital technologies in representing this natural process.