

Crypto-Retro-Marxist Faux Documentation

by

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ABSTRACT

The three long-form films I have made in the last three years use humor, irony, fictional historical re-creation and poetic devices to examine the role of the political Left in history. My experimental narrative films borrow generously from traditional genres like musicals, sci-fi films and propaganda documentaries while avoiding traditional narrative techniques such as following a character arc, dramatic plot points. Part socialist-realist documentary, part training film, part poetry workshop—I am interested in creating a singular experience. These structural and language experiments in film help to create a fictional alternative to our present-day narrative reality dictated so efficiently to us by the corporate media and “independent” film/video work that is often just fighting for a seat at the conglomerate’s table. By making work that refuses to fit neatly into a market-driven category, my films mirror the radical ideology of their protagonists and create authentic, truthful experiences even when they deviate from historical fact.