

FRONTIER | MOSAIC

By

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ABSTRACT

STATEMENT:

An exploration of how we can live at the edge of wilderness in the context of the growing understanding of human impacts on ecological systems, and the lingering psycho-geographic desire for a sense of solitude and aesthetic connection to the natural world.

THESIS:

The Adirondack region exists in a state of dynamic tension between human influence and a state of wildness. This “wilderness” stands as an important interface between civilization and the untamed vastness of wild land, but is likewise increasingly antagonized by fragmentation resulting from growth and use pressure.

This work seeks to manifest an architectural language which can mediate these battling forces, a language which will represent a manifestation of the following forces abstracted from this region’s social and ecological context:

- Intense seasonal shifting of natural systems
- The forests specific morphological condition
- The human desire for a sense of solitude and aesthetic connection to the land

What does such an architecture look like?

As the form of trees and forests are the result of a play of a few key forces acted out in a complex context, an architecture in this setting must also be formed by the interplay of forces at work on it.

Such architecture should represent the sweet spot where both human delight is maximized and destructive side effects on ecological systems are minimized, resulting in a physical manifestation of a balance between human sensitivity and enjoyment.