

**Unfolding, depth, mystery, ambiguity, overlapping interlocking,
journey**

by

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ABSTRACT

Can I create a dynamic space which embodies a sense of unfolding, depth, mystery, ambiguity, overlapping, interlocking, and a journey while also maintaining security? Our urban environments need provocative, useable public spaces. A space which reveals itself through experience rather than all at first glance would perhaps encourage people to habitually inhabit it, using it as a means for a public life. There is a cherishable quality to be found in what Lewis Mumford puts quite well as “the secrecy and the surprise, the sudden opening and the lift upwards, the richness of cared detail, meant to be viewed near at hand” (The City in History). However, these types of vibrant spaces are seemingly counterintuitive to our traditional way of making a secure public area - clearly defined, open spaces where everything can be seen at once and easily monitored by police. I would like to prove otherwise through the use of a mixed-use development including housing, commerce, and community institutions.