

NAVIGATING ANIMALIA

Navigations Through Performance and Installation Works

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ABSTRACT

Animalia is a multi-media inter-species fairytale inspired by the performative behavior of animals and insects. *Animalia* is also a larger body of work with sedimental layerings that materialize as site-specific installations, multi-media and duration performances, drawings and incarnated images. Inspired and informed by real and imagined encounters with both living and dead animal life-forms, this work includes observation and research into ritual and performative activities of specified animals and insects. In the pages to come I will reconstruct *Animalia* as both a singular performance and as a larger Body of Work while investigating the underlying motivations of my practice. This excavation hatches into a larger nest of inquiries related to subjectivity, embodiment and biophilial relations.

As a singular performance, *Animalia* falls into three main animal-themed chapters inspired by three respective animal entities: social honeybees; birds and other flying creatures; and antlered deer. This animal stationing will form the bone-work for the thesis text.



Figure 1: *Animalia*: head of bee, torso of bird, extremities of deer